



John Maynard Keynes

Miss Waterhouse

W. H. G. 77

Thomas Philip Robinson Waddell de Grey, Seventh  
Baron Lucas, and Earl de Grey on his aunt's death  
K.P. Lord Lieutenant of Ireland etc. occupied 1833  
No 4 St James' Square 1834 - 859

M. B. A.

Aug. 13/03

4. ST. JAMES'S SQUARE.  
S.W.

Dear Sir

The two Greuges  
you mention were bought  
by Amabel Countess  
de Grey but it is well  
known from whom.

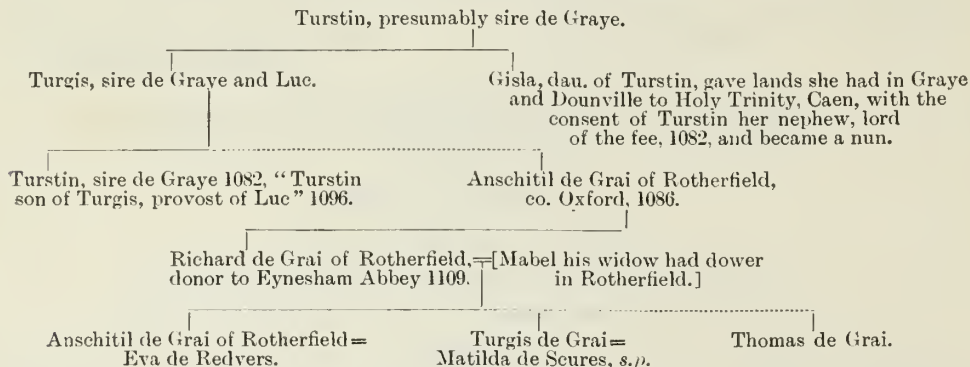
She died in 1832  
and they were inherited by  
my Grandfather Earl  
de Grey & from him  
by me.

Yours faithfully  
Rowley

DE GREY: HENRY DE GREY OF THURROCK (11 S. viii. 107, 190).—In reply to Mr. PATRICK GRAY, although I am unable to say how Henry de Grey was related to Anschitil de Grai of Rotherfield, co. Oxf., who married Eva de Redvers, I can safely assert that the latter's grandfather, Anschitil de Grai of Domesday Book, was not a son of Rollo or Fulbert, Lord of Croy in Picardy, for that is a baseless fiction, not of Tudor heralds, but of some much later reckless romancer,

M. de Belleforest, quoted by Collins as his authority.

The undoubted Norman origin of the De Gray family was first made known so long ago as 1842, in a work of which only one volume was ever printed: 'Recherches sur le Domesday,' by M. Léchaudé d'Anisy, one of the most learned antiquaries of Normandy. From this work I made this pedigree many years ago, adding two or three generations:—



No reliance can be placed on many statements in an anonymous work called 'The Norman People,' printed in 1874, wherein "Anchetil" is called "son of Turgis." For this there is no evidence, though most probably he was. Again, "Columbanus de Grae," who witnessed a charter *temp.* Hen. I. ('Mon. Angl.' i. 332), is made "son of Anchetil" and to have issue (1) Robert, (2) Roger, &c. Richard and Anschitil II. are omitted!

The charter of King William and Queen Matilda, dated 1082, confirming to the Abbey of the Holy Trinity of her foundation the donations already made, including that of Gisla, was printed in the great French work, 'Gallia Christiana,' vol. xi. Inst., p. 71, longer still ago.

Graye is a village of some 500 inhabitants on the seacoast of Calvados, about equidistant from Bayeux and Caen. It is at the mouth of the River Sculles, and has a church, some portions of which are of the thirteenth century.

Gray as a surname ought never to have been written with an *e*. Henry de Gray (of Thurrock, &c.) was Bailiff of Verneuil in Normandy, 1198. He had a nephew and a son named Richard, which looks as if he himself were a grandson of Richard of Rotherfield ('Rot. Norm.' Introduction by Thomas Stapleton, ii. lxxxix).

The best account of Walter de Gray, the great Archbishop of York, is that by the late Canon Raine ('Fasti Ebor.', i. 279).

A. S. ELLIS.

Westminster.

I wish to thank your correspondents, including G. H. F., for their replies to my query, particularly Mr. FRANCIS H. RELTON and Mr. HARRY QUILTER—the latter also for his offer to supply further data should I wish it.

As to MR. RELTON's able search-notes, I am not able to endorse the sketch pedigree given by him in the point of taking Raynald (Sir Arnold de Grey) as the brother of Arlette (mother of William the Conqueror), instead of John, Lord de Croy, or Gray, only son of Fulbert, the French progenitor of the English and Scottish families of Gray.

Although John, Lord de Croy, or Gray, is not mentioned in any of the ten anonymous lists extant of men who are said to have come over to England with William the Norman, I think that is no reason for supposing that he was not present at the Battle of Senlac, for it should be borne in mind that no *authentic* record has been handed down to us of the "knights and men who formed King William's army."

MR. QUILTER, on the other hand, gives John, Lord de Croy, or Gray, as the son of Rollo or Fulbert, and with the construction



chard now Earl of Pomfret, born in 1824; 2. Lady Anna-Maria-Arabella; 3. Lady Henrietta-Louisa; and 4, the Hon. Thomas-Hutton-George Fermor.

#### COUNTESS DE GREY.

May 4. In St. James's Square, aged 82, the Right Hon. Amabel Hume-Campbell, Countess de Grey of Wrest, co. Bedford (1816), and Baroness Lucas, of Crudwell in Wiltshire (1663).

Her Ladyship was born Jan. 22, 1751, the elder daughter and coheir of Philip second Earl of Hardwicke, by Jemima Marchioness de Grey, who was the only daughter of John Earl of Breadalbane, by Lady Amabel de Grey, eldest daughter of Henry Duke of Kent, K.G. and the 12th and last Earl of Kent of that noble house.

Shortly after coming of age, her Ladyship was married July 16, 1772, to Alexander Lord Polwarth, son and heir apparent of Hugh third and last Earl of Marchmont. His lordship was created a Peer of Great Britain, by the title of Lord Hume of Berwick, May 16, 1776; but died before his father, at Wrest, March 9, 1781, in the thirty-first year of his age. Her Ladyship had no family by this alliance, and she ever after continued a widow.

On the death of her mother, Jan. 10, 1797, the marquise of de Grey, (which had been conferred on that lady by a special remainder of a patent granted to her grandfather the Duke of Kent in 1740,) became extinct; but the barony of Lucas descended to Lady Hume. This barony had been conferred in 1633 on Mary, Countess of Anthony 11th Earl of Kent, and sole daughter and heiress of John Lord Lucas; with this remainder, singular in the English peerage, though common in that of Scotland, that, if, on the failure of her heirs male, there should "be more persons than one who shall be coheirs of her body by the said Earl, the said honour, title, and dignity shall go and be held and enjoyed from time to time by such of the coheirs as by course of descent of common law shall be inheritable to other entire and indivisible inheritances: as, namely, an office of honour and public trust, or a castle for the necessary defence of the realm, or the like;" and by virtue of this limitation Lady Hume succeeded as the eldest daughter, instead of the Barony (as would have been the case with an ancient English barony by writ) remaining in abeyance, between her ladyship and her sister the late Lady Grantham. It is somewhat remarkable that this barony of Lucas should have been held by only four persons during the long period of 170 years: the Countess Mary held it 37 years; her son the Duke of Kent 40

years; his granddaughter the Marchioness de Grey 57 years; and the late Countess de Grey 36 years.

Her ladyship was advanced to the dignity of Countess de Grey, of Wrest, by patent dated Oct. 5, 1816; with remainder to her sister Mary-Jemima dowager Baroness Grantham, and the heirs male of her body. In pursuance of this remainder her nephew Lord Grantham\* has now become Earl de Grey as well as Baron Lucas of Crudwell. His Lordship's last surviving son died on the 6th Feb. 1831, and in consequence the Earldom of de Grey, according to the present state of the family, is likely to devolve on the only son of his Lordship's brother, the recently created Earl of Ripon (previously Viscount Goderich); whilst the Barony of Lucas, according to its peculiar remainder, must become vested in Lady Anne-Florence, the elder of Earl de Grey's two surviving daughters. Lady Anne-Florence Weddell is at present unmarried; her younger sister, Lady Mary Gertrude, was married in 1832 to Henry Vyner, esq. descended like herself (but through the Ashburnham family) from the last Earl and Duke of Kent.

The remains of the late Countess de Grey were conveyed for interment to the family vault at Wrest, in Bedfordshire; followed by the carriages of her nephews only.

\* It is related that when the father of Earls de Grey and Ripon was elevated to a Peerage, King George III. made some difficulty as to the extent of his property, which was, in his Majesty's opinion, too small for the maintenance of his Lordship's rank. The present Earl de Grey, however, is already a wealthy Peer, and it is probable that he will ultimately be among the very wealthiest of his order. Besides the estates of the Countess de Grey, he is also presumptive heir, in right of his descent from the family of Aislaby, to the bulk of the vast possessions of Miss Lawrence, of Studley Park, in Yorkshire. The Earl of Ripon represented the borough from which he has taken his title in several parliaments, whilst it was under the patronage of Miss Lawrence. The Countess of Ripon succeeded, on the death of her father, the late Earl of Buckinghamshire, to all the unentailed estates of the Hobart family, including their splendid seat of Norton Hall, in Lincolnshire.

There was in Arsenal, Counties & Grey sold  
Christie 2/17/1823

CATALOGUE  
OF  
**PICTURES**  
BELONGING TO  
THOMAS PHILIP EARL DE GREY,  
AT HIS HOUSE,  
IN  
ST. JAMES'S SQUARE.

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1834.

Int. su. no. 122

App. int. 1842-1843



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1.

## WEST.

high.      wide.  
4. 11.      4. 10.

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PYRRHUS, WHEN AN INFANT, BROUGHT TO GLAUCIAS,  
KING OF ILLYRIA.

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“ ÆACIDES, King of Epirus, had been dethroned by his subjects, who  
“ endeavoured to take possession of his son Pyrrhus, then an infant :  
“ but he was carried into Illyria to King Glaucias, who brought him  
“ up with care, and re-established him in his Kingdom at the age of  
“ twelve years.”

*Translated from Dictionnaire de Boyle—Art. Pyrrhus.*

BENJAMIN WEST was born at Springfield, near Philadelphia, in 1738. After visiting Italy, he came to England in 1763, where he permanently established himself. He was elected President of the Royal Academy in 1792, which situation he retained till his death in 1820.

This Picture was painted for the MARCHIONESS GREY and PHILIP EARL OF HARDWICKE.

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PORTRAIT OF HIS DAUGHTER HOLDING A CASKET.

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It is said that Titian had originally painted this Picture as Herodias with the Head of John the Baptist in the Dish; but was induced to change it, in consequence of the displeasure of his Daughter.

TIZIANO VECELLI was born at Cadore, in Friuli, in 1477 or 1480; he was placed under Sebastiano Zuccati, and afterwards with Giovanni Dellini. He went to Bologna in 1530, and afterwards to Rome in 1548. In 1550 he went to Madrid, where he staid three years. He died at Venice of the plague in 1576, aged 99.

This Picture was formerly the property of the Chevalier de Lorraine, and afterwards formed part of the Orleans Gallery.

In 1639, the Cardinal de Richelieu ceded to the King his palace and its contents; which gift he confirmed by will in 1642. In 1643, Anne of Austria, Queen Regent, and her two Sons, Louis XIV. and the Duc d'Anjou, quitted the palace of the Louvre, to reside in that of the Cardinal, and the name of Palais Royal was given to it. Louis XIV. ceded this palace to Philip, his only brother, (afterwards Regent,) by whom the collection of pictures was rendered the finest and most important at that time belonging to any private individual in Europe. He employed some of the most celebrated artists of the day to purchase the best works of the great masters which could be procured: and many of the minor states, desirous to pay their court

to him, made him presents of such pictures as were likely to give him satisfaction and to secure his favor. He employed twenty years in forming this magnificent gallery.

Queen Christina of Sweden had several pictures of great value, of which her father had possessed himself on the reduction of Prague. After her abdication of the throne, she took them to Rome. On her death they were purchased by the Duc d'Bracciano, nephew to Pope Innocent XI. from whose heirs they were bought by the Regent.

During his life this collection amounted to 485 pictures, of the best choice and in the finest preservation.

At his death, his son Louis took the name of Duc d'Orleans. He was a weak man, and to prove his devotion to the monks and others who surrounded him, he ordered many of the pictures to be destroyed or sold.

The collection then passed down quietly till the meeting of the National Convention. In 1792 they were all sold. A banker of Brussels, named Walkners, bought the Italian and French Schools, for 750,000 fr. He again sold them for 900,000 fr. to Mons. Laborde de Mereville, who intended to keep them collected in his Hotel in the Rue d'Artois; but was compelled by the revolution to emigrate to England, where he brought the collection.

The Flemish, Dutch, and German Schools were likewise sold in 1792, by the Duc d'Orleans, to Thomas Moore Slade, Esq. for 350,000 fr. and brought by him to this country. The principal part of the collection was then purchased by the Duke of Bridgewater, the Earl of Carlisle, and the Marquis of Stafford, for £43,000. They selected a certain portion, valued at £39,000, for their own private collections, and sold the remainder.

*From the Introduction to Buchanan's Memoirs of Painting.*

This picture was bought by private contract, in 1799, by LADY LUCAS, afterwards COUNTESS DE GREY.

**3.**

## **PANINI.**

*high.*    *wide.*  
4. 10.    7. 4.

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### **INTERIOR OF ST. PETER'S AT ROME.**

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GIOVANNI PAOLO PANINI was born at Piacenza, in 1691. He studied at Rome, under Lucatelli and Ghisolfi. He died in 1758.

This Picture, which is a very fine specimen of the master, was painted for HERNY DUKE OF KENT, about the year 1734.

**4.**

## **SALVATOR ROSA.**

*high.*    *wide.*  
3. 7.    6. 0½.

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### **LANDSCAPE, WITH THE STORY OF ARGUS AND IO.**

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“ ARGUS had a hundred eyes, of which only two were asleep at one time. On this account Juno employed him to watch Io, of whom Jupiter was enamoured, and for concealment had changed into a white heifer. Mercury, by order of Jupiter, lulled all his eyes to sleep by the sound of his pipe, and cut off his head.”

*Ovid Met. Lib. 1.*

SALVATOR ROSA was born at Naples, in 1614. He was brought up under Francesco Francanzano, to whom he was related, at which time he was in great poverty. Upon the death of his father he went to Rome and afterwards to Florence, where he staid nine years and rose to much eminence, dividing his time between poetry, painting and music. He died at Rome in 1673.

This magnificent Picture was originally in the Ghigi Gallery at Rome. During the occupation of Italy by the French in 1799, the collection was dispersed, and this picture with several others came into the possession of Mr. Sloane, an English Banker. It was purchased from him in 1803, by THOMAS PHILIP, third LORD GRANTHAM, afterwards EARL DE GREY.

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## 5. VANDERVELDT.

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*high.*    *wide.*  
3. 8½.    5. 11.

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### SEA-FIGHT BETWEEN THE ENGLISH & DUTCH, IN 1665.

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WILLIAM VANDERVELDT, or Vandervelde, (called the old,) was born at Leyden, in 1610. He was originally bred to the sea, but afterwards studied painting. He was invited to England, and in 1675 received a pension of £100. a year from King Charles II. as his marine painter. He was present in the action represented in this picture. He died in 1693, and is buried in St. James's Church.

Upon the back of the picture is pasted a *printed* paper with the following notice:—

“ The memorable engagement fought on the 3rd of June, 1665, between the English and Dutch Fleets, the former commanded by the Duke of York, (and under him by Prince Rupert and the Earl of Sandwich,) and the latter by Admiral Opdam, whose ship blew up while in close action with the Duke of York. This picture was painted for Secretary Pepys of the Admiralty, and afterwards purchased by Admiral Russel, Earl of Orford. These facts are offered for the information of the curious; the picture is left to speak for itself.”

It was bought by PHILIP, EARL OF HARDWICKE, about 1765, but it is not known from whom.



**6.**

## **VANDYKE.**

*high.*    *wide.*  
3. 10½.    2. 8½.

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### **INFANT CHRIST, STANDING ON A GLOBE.**

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ANTHONY VANDYKE was born at Antwerp, in March 1598, and studied under Rubens. He travelled to Genoa, Venice, Rome, and Palermo, and afterwards came to England, where he was received with much favour and was knighted by Charles I. in 1632. He was indefatigable as an artist, for though he was not above 42 years of age at his death, his works are very numerous. He lived sumptuously, and was supposed to have injured his fortune. Late in life he married to Mary Ruthven, daughter of Lord Gowry, by whom he had one daughter. He died in London, on December 9th, 1641, and was buried in St. Paul's.

This Picture was purchased by HENRY, DUKE OF KENT, previous to the year 1718, as it is mentioned in his catalogue of that date; but no further information has been preserved respecting it.

**7.**

## **AMICONI.**

(Circular.)    3. 3. *diam.*

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### **THE CONTINENCE OF SCIPIO.**

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“ AFTER the taking of Carthage by the Romans, a female captive was  
“ brought to Scipio, of such beautiful form that she drew upon herself  
“ the admiration of every one. Having enquired as to her country  
“ and relations, he learned that she was betrothed to Allucius, a



“ prince of the Celtiberi. Sending for him, he addressed him thus, “ and gave her up to him: “ I, to whom your betrothed has been brought by our soldiers, have understood that you are tenderly attached to her, and from her beauty I believe it. I wish to favor your love. She has been attended here with the same modesty as she would have been in the house of her parents; and is preserved for you, as a gift worthy of you, and of me.”

*Livy, Book 26. chap. 50.*

JACOPO AMICONI was born at Venice, in 1675. He went to Rome and Munich for some years, and afterwards came to England in 1729. He went to Paris in 1736, and from thence to Madrid, where he died in 1758.

This Picture (which was originally of an oblong shape) was painted for the DUKE OF KENT, during Amiconi's residence in England.

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8.

**VELASQUEZ.**

*high.*    *wide.*  
2. 6½.    3. 1.

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A CONVERSATION OF SPANIARDS.

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THE groupe of which this picture is composed, appears to have been a favorite with Velasquez, as there is one precisely similar, in an original sketch for a large picture representing a hunting party by King Philip IV. of Spain, which was brought to England by Sir Lionel Harvey, about 1826.

DON DIEGO VELASQUEZ DE SILVA was born of an ancient family at Seville, in 1594. He was a pupil first of Francesco Herrera, and afterwards of Pacheco, whose daughter he married. He went to

Madrid in 1622. He was soon afterwards taken into favor by Philip IV. and made painter to the King. He here formed an intimacy with Rubens, who advised him to go to Rome. In 1629 he went to Venice, Ferrara, and Rome. He returned to Madrid the following year, and was treated with the utmost favor by the King till the time of his death, in 1660.

This Picture was purchased at Madrid, in 1776, by THOMAS, second LORD GRANTHAM, who was then ambassador at that court, at the recommendation of Mengs.

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9.

CANALETTO.

*high.*    *wide.*  
1. 11.    3. 0.

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VIEW IN VENICE.

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ANTONIO CANAL, or CANALETTO, (so called from his paintings,) was born at Venice, in 1697. His father was a scene-painter named Belletti. He was in England for about two years, but returned to Venice, where he died in 1768.

This Picture, (as well as Nos. 13, 15, and 19,) was painted for the DUKE OF KENT. It has been said that they were actually painted in the house, and have never been out of it. This may be true, but they are subjects which have been frequently painted by Canaletto, and there is an engraving of this. No notice of them is taken in any of the old catalogues.

**10.**

**PARIS BORDONE.**

*high.*    *wide.*  
3. 0.    4. 7.

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**VENUS AND CUPID.**

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PARIS BORDONE was born at Trevigi in 1513, and was for some time a pupil of Titian. In 1538 he entered into the service of the King of France, where he added much to his reputation. He afterwards visited the principal cities of Italy, and died at Venice in 1588.

This Picture was bought by ANTHONY, EARL OF KENT, as stated in the old catalogue, "at Sir Peter Lely's great collection, by way of "outcry," in 1682.

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**11.**

**CLAUDE.**

*high.*    *wide.*  
3. 1.    4. 2½.

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**LANDSCAPE.**

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CLAUDE GELEE was born in Lorraine in 1600, and served an apprenticeship to a pastry cook. He was very little indebted to any master for instruction in early life, but was a close observer of nature. He visited Rome, where he studied in the academy for some years; but he never attained a proficiency in drawing figures, and usually engaged other artists to paint them for him. He died in 1682.

This Picture was bought by HENRY, DUKE OF KENT, and is mentioned in his catalogue of 1718, but no further information respecting it has been preserved.

*Solihely, 2. 1. 12. 22. 40 + D 252.*

*LV 87*

**12.**

**MURILLO.**

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INFANT ST. JOHN, WITH A LAMB.

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BARTOLOMEO ESTEVAN MURILLO was born at Seville, January 1st, 1613. He was in very indigent circumstances, but was determined to visit Italy for improvement. At Madrid he was treated with great kindness by Velasquez, who dissuaded him from his journey and procured him employment at the Escorial and other palaces. He soon obtained celebrity, and amassed an independent fortune. He was severely injured at Cadiz, whilst employed in painting the grand altar of the Capucins, and felt the effects of it till his death, which happened at Seville, in 1682.

This Picture is said to have been part of a collection belonging to Mons. Robit at Paris. It was brought to this country by Mr. Bryant, by whom it was sold to LADY LUCAS, (afterwards COUNTESS DE GREY,) in November 1801.

**13.**

**CANALETTO.**

*high.*    *wide.*  
2. 4.    3. 8.

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VIEW OF THE DOGANA AT VENICE.

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See observations on No. 9.

**14. CARLO MARATTA.** *high.*  
3. 0. *wide.*  
2. 4½.

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THE VIRGIN, WITH OUR SAVIOUR, AND SHEPHERDS.

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CARLO MARATTA was born at Camerino, near Ancona, in 1625, and was a pupil of Andrea Saceni. He died in 1713.

This Picture was bought by the DUKE OF KENT, previous to 1718, but no further notice is taken of it in the catalogue of that date.

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**15. CANALETTO.** *high.*  
2. 4. *wide.*  
3. 8.

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VIEW OF THE CHURCH OF SANTA MARIA DEL'LA  
SALUTE, AT VENICE.

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THIS Church was built by the Republic, in consequence of a vow upon the cessation of the plague, and named accordingly.

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**16. BAROCCIO.** *high.*  
4. 5. *wide.*  
3. 7½.

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THE REPOSE OF THE HOLY FAMILY.

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FEDERICO BAROCCIO was born at Urbino in 1528, and died in 1612.

This Picture was in the Orleans Collection, (*vide* No. 2.) and was bought by LADY LUCAS, in January 1799.

**17.**

**CLAUDE.**

*high.*    *wide.*  
2. 11.    4. 5.

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LANDSCAPE ON THE SEA SHORE.

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THIS Picture was bought by the DUKE OF KENT, at a later period than No. 11. and is noticed in a MS. catalogue in his handwriting, (believed to be about 1732,) but no mention is made of the person from whom it was bought, or the price.

**18.**

**REMBRANDT.**

*high.*    *wide.*  
2. 9.    2. 2.

(Circular Top, on pannel.)

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PORTRAIT OF AN OLD WOMAN, SAID TO BE HIS  
MOTHER.

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REMBRANDT VAN RYN was the son of a miller, and was born near Leyden, in 1606. His real name was Gerretz, but he obtained that of Van Ryn from residing when young, on the banks of the Rhine. He settled at Amsterdam, where he met with great success and became very wealthy. His etchings are greatly admired. He died at Amsterdam, in 1674, or (according to other accounts) in 1688.

This Picture was purchased by LADY LUCAS, but the date and particulars are not known.



**19.**

**CANALETTO.**

high.      wide.  
1. 11.      3. 1.

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VIEW IN VENICE.

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See No. 9.

**20.**

**LE SUEUR.**

(Circular.)      3. 3. diam.

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ALEXANDER AND HIS PHYSICIAN.

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“ PARMENIO wrote to Alexander, bidding him beware of his physician,  
“ Philip, as one who was bribed by Darius. When Philip came with  
“ the potion, Alexander took it with cheerfulness, giving him the  
“ letter to read. Alexander took the draught, and Philip read the  
“ letter, at the same time looking at each other: the one cheerful and  
“ open, demonstrating confidence in his physician, the other full of  
“ surprise at the accusation, calling to the gods to witness his inno-  
“ cence, and beseeching Alexander to lay aside all fear and rely on  
“ his fidelity.”

*Plutarch's Lives, Art. Alexander the Great.*

EUSTACE LE SUEUR was born at Paris, in 1617. He was the son of a sculptor of that name, who placed him as a pupil with Simon Vouet. He was very highly esteemed, and was called by the French biographers, the French Raffaele. He died in 1655.

This Picture was in the Orleans Collection, and was brought with it to this country. It was bought by LADY LUCAS in January, 1799.

## 21. NICHOLAS POUSSIN. high. 3. 7. wide. 4. 10.

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### APOLLO REWARDING POETRY.

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NICHOLAS POUSSIN was born at Andely, in Normandy, in 1594. He went to Rome in 1624, and to Paris in 1639. He married the sister of Gaspar Dughet, who afterwards was called Gaspar Poussin, but had no children. He afterwards returned to Rome where he died of a palsy, in 1665.

This Picture was purchased at Rome, in 1772, of Mr. Jenkins, by WILLIAM WEDDELL, Esq. It was for many years at Newby Hall, in Yorkshire, and was removed to this collection in 1834.

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## 22. BORGOGNONE. high. 3. 0. wide. 4. 8.

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### A BATTLE.

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JACOPO CORTESE, called Borgognone, was born at St. Hippolyte, in Franche Comté in 1621. He went to Milan, and entered into the French military service. He afterwards quitted the army, and died at Rome in 1676.

This Picture was bought by ANTHONY, EARL OF KENT, at "Mr. Edward Davies's Auction House," May 28th, 1694.

## 23. NICHOLAS POUSSIN. *high.* 4. 10. *wide.* 7. 1.

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### LANDSCAPE, WITH THE STORY OF DIOGENES.

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DIOGENES was a Cynic, and affecting great austerity, carried nothing with him, but a staff and a shell to drink out of. Seeing a youth drinking out of the hollow of his hand, he threw away his shell, saying, "you teach me that I have still retained something superfluous."

NICHOLAS POUSSIN frequently painted duplicates of his own works, as for example his celebrated pictures of the Sacraments; and there is one of this subject, exactly of the same size, in the gallery of the Louvre.

This Picture was bought by LADY LUCAS, of Mr. Bryant, in November, 1801; being part of a collection exhibited for sale at that time, which had been brought from Paris, and principally from the gallery of Mons. Robit.

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## 24. ISAAC OSTADE. *high.* 3. 2. *wide.* 4. 9.

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### LANDSCAPE.

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ISAAC VAN OSTADE was born at Lubeck, about the year 1617, and was brother of the celebrated painter Adrian Ostade. He died early.

This Picture was purchased by COUNTESS DE GREY, but it is not known from whom or at what time.

*Le Nain*

**25.**

**NANY, or NANI.**

high.    wide.  
3. 6.    5. 5.

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PROCESSION OF BUTCHERS WITH AN OX.

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THIS Picture was bought by the DUKE OF KENT, but no record has been preserved as to the price, or from whom. It is not included in the Duke's catalogue dated 1718, but is noticed in a manuscript memorandum, in his handwriting, dated 1732, thus, "A<sup>1</sup> Bull Feast, " as once a year at Naples by the country people, by Signor Nany, " a Neapolitan." For some time it was said to be by Le Nain, but it is not known on what authority; and it seems probable that it was merely from the resemblance of the name.

I have not been able to ascertain any thing respecting *Nany*. In James's History of the Flemish School, p. 166, it is stated that Vandyke upon his second departure for Italy "was provided with a " companion of a steadier resolution than himself, named the Chevalier Nanni;" but I have no means of ascertaining whether this is the person.

Lanzi, in his account of the Neapolitan school, mentions a painter of the name of Giacomo Nani, a Neapolitan still living in 1740. He was a scholar of Andrea Belvidere, who excelled in hunting, fowling, and fishing pieces.

**26.**

*high.*      *wide.*  
3. 1½.      4. 2.

A WOMAN WITH POULTRY.

---

THIS Picture was bought by the DUKE OF KENT previous to the year 1732, but nothing further is known about it.

---

**27.**

**POLEMBERG.**

*high.*      *wide.*  
1. 8.      2. 6.

LANDSCAPE WITH NYMPHS.

---

CORNELIUS POLEMBERG was born at Utrecht, in 1586. He came to England in the reign of Charles I. and afterwards returned to Utrecht, where he died in 1660.

This Picture was bought by the EARL OF KENT, "out of Sir Peter Lely's great collection," in April 1682.

---

**28.**

**FILIPPO LAURI.**

*high.*      *wide.*  
1. 2.      0. 10½.

THE VIRGIN, WITH OUR SAVIOUR, AND SHEPHERDS.

---

FILIPPO LAURA, (or LAURI,) was born at Rome, in 1623, and died there in 1694.

This Picture was bought by the DUKE OF KENT, before the year 1718, but it is not known from whom.

**29. LUDOVICO CARACCI.** *On Copper.*  
*high. wide.*  
1. 3. 0. 11.

---

CHARITY.

---

LUDOVICO CARACCI was born at Bologna, in 1555. In conjunction with his cousins Annibal and Agostino, he laid the foundation of that school at Bologna which has been so highly celebrated, and is even to this time distinguished by the title of the Academy of the Caracci. He died in 1619.

This Picture was originally in the Doria Palace, at Genoa. It was purchased by LADY LUCAS, in February 1805, of Mr. Buchanan.

---

**30. KIERINCX.** *high. wide.*  
2. 2. 3. 8.

---

A GARDEN.

---

JAMES KIERINCX, (or Kierings,) or by some biographers called Alexander, was born at Utrecht, in 1590. He generally procured Polemberg to insert the figures in his landscapes, which he finished in a most minute and peculiar manner. He came to England in the reign of Charles I. and accompanied that monarch to Scotland. He died at Amsterdam, in 1646.

This Picture was bought by the DUKE OF KENT, but no mention is made of it in any catalogue.



**31.**

**MURILLO.**

*high.*      *wide.*  
1. 2 $\frac{1}{4}$ .      0. 11.

---

JOSEPH LEADING OUR SAVIOUR.

---

THIS Picture was bought of Buchanan, in May 1812, by LADY LUCAS.

See No. 12.

**32.**

**ALBANO.**

*high.*      *wide.*  
1. 7.      1. 3 $\frac{1}{2}$ .

---

A HOLY FAMILY.

---

FRANCESCO ALBANO, (or Albani,) was born at Bologna, March 17th, 1578. He was a cotemporary of Guido, and studied with him under the Caracci. He died on October 4th, 1660.

According to the accounts of the Orleans Gallery, by Couché, published in 1786, this Picture was in the possession of L'Abbé de Camps, before it came into the collection of the Palais Royal. It was brought to England with that collection, and purchased by LADY LUCAS, in January 1799.

---

**33.      ANNIBAL CARACCI.**

*high.*      *wide.*  
1. 3.      0. 11. $\frac{3}{4}$ .

---

A SAINT PRAYING.

---

ANNIBAL CARACCI was the son of a tailor at Bologna, and born there in 1560. He was a disciple of his cousin Ludovico, and afterwards went to Rome. He died in 1609.

This Picture was purchased by LADY LUCAS, of a Mr. Campbell, in July 1806.

**34.**

**OLD GRIFFIER.**

*high.*    *wide.*  
1. 8.    2. 6.

---

NYMPHS AND SATYRS.

---

JOHN GRIFFIER, called the Old, was born at Amsterdam, in 1645. He visited England about 1665, and fixed his residence in London. He had an uncommon command of his pencil, and liked to adapt it to the style of different masters. He imitated Rembrandt, Polemberg, Ruysdael, Teniers, &c., just as his fancy directed; so that many of his works have been sold for originals. He died in London, in 1718.

This Picture was bought by the DUKE OF KENT, and stated to be, "after the manner of Polemberg," but no further particulars are mentioned.

---

---

**35.**

**SCHALCKEN.**

*high.*    *wide.*  
0. 11 $\frac{3}{4}$ .    0. 9 $\frac{1}{2}$ .

---

A WOMAN WITH A CANDLE.

---

GODFREY SCHALCKEN, (or Scalken,) was born at Dort, in 1643, and was a pupil of Gerard Dow. He principally delighted in night subjects, because he knew how to distribute the light of a flambeau with so much skill; and in that line was without a competitor. After the Revolution, he came to England, and painted portraits in a large size, but without much success. He returned to the Hague, and died in 1706.

This Picture was bought by LADY LUCAS, at an exhibition called the European Museum, in January 1795.

**36.**

**ROTHENHAMER.**

*high.*    *wide.*  
0. 10½.    0. 8.

---

THE VIRGIN, CHILD, AND ST. JOHN.

---

JOHN ROTHENHAMER was born at Munich, in 1564; he afterwards went to Rome and Venice, and was distinguished by some of his works upon a large scale, in fresco as well as oil, though his small pieces on copper were in greater esteem. He was occasionally assisted by Paul Bril and Velvet Breughel. He died very poor, in consequence of his extravagance, in 1606.

This Picture was bought by the EARL OF KENT, "out of Prince "Rupert's collection," in April 1683.

---

---

**37.**

**GASPAR POUSSIN.**

*high.*    *wide.*  
1. 2.    1. 5¼.

---

LANDSCAPE.

---

THE family name of this artist was Dughet. He is said to have been born at Paris, in 1600, but other accounts place his birth at Rome, in 1613. Upon the marriage of his sister to Nicholas Poussin, he became a pupil to his brother-in-law, and afterwards assumed the name of Poussin, and gradually rose to the highest reputation. He died at Rome, in 1675.

This Picture (together with No. 49,) was bought by the DUKE OF KENT, but no particulars are recorded.

**38.**

**STEENWYCK.**

*high.*    *wide.*  
1. 1½.    1. 5.

---

INTERIOR OF A CHURCH.

---

HENRY STEENWYCK, (or Stenwyck,) was born at Antwerp, in 1589. Vandyck brought him to England, where he died.

This Picture was bought by the EARL OF KENT, very early.

---

**39.**

**VIRULI.**

*high.*    *wide.*  
2. 1½.    2. 7½.

---

LANDSCAPE ON THE RHINE.

---

I CAN find no notice respecting this master. The Picture was purchased by the DUKE OF KENT, but no particulars have been preserved.

---

**40.**

**VANDERVELDE.**

*high.*    *wide.*  
2. 2.    2. 7.

---

A SEA PIECE.—CALM.

---

IN the EARL OF KENT's very early collection were several pictures by Vandervelde, and it is believed this is one of them, but no particulars have been preserved.

**41.**

**WOUVERMANS.**

*high.*    *wide.*  
2. 2.    2. 7.

---

**A ROBBERY.**

---

PHILIP WOUVERMANS was born at Haarlem, in 1620. He was a scholar of Wynants. The subjects that he was most fond of, were hunting, hawking, encampments, and other subjects that afforded an opportunity of introducing horses. His pictures are all varied in their foregrounds and distances, and are distinguished by the broad masses of light and shadow. Notwithstanding his merit, he had not the good fortune to meet with due encouragement, and was in very narrow circumstances. His pictures increased greatly in value after his death, which took place in 1668.

This Picture was bought by the EARL OF KENT, of Mr. Riley, August 31st, 1682.

---

**42.**

**RUYSDAEL.**

*high.*    *wide.*  
1. 3.    1. 7½.

---

**LANDSCAPE.**

---

JACOB RUYSDAEL was born at Haarlem, in 1636. He was bred to surgery, but was induced afterwards to devote himself to painting. As he could not draw figures, he was frequently assisted by Ostade, Adrian Vandervelde, and Wouvermans. He died in 1681.

This Picture was purchased by COUNTESS DE GREY, but no particulars are preserved.

**43.**

**WILSON.**

*high.*    *wide.*  
2.  $3\frac{1}{2}$ .    3.  $1\frac{1}{2}$ .

---

VIEW AT ALBANO, NEAR ROME.

---

RICHARD WILSON was born at Pinegas, in Montgomeryshire, in 1714. His father was rector of the parish, and he received a liberal education. He shewed so much genius for painting, that he was sent to London, and placed under an obscure artist, named Wright. He commenced as a portrait painter, which line he followed till after he had been some time in Italy, when he adopted landscape, which he pursued from that time. He returned to England in 1755. His reputation was considerable, but his habits of life were irregular, and his circumstances were narrow. His necessities at length increased to such a degree that he was obliged to pawn some of his pictures, that he might be enabled to visit his native place, where he died, in May 1782.

This Picture was bought by COUNTESS DE GREY, of Mr. Laporte, June 10th, 1817.

---

**44.**

**VAN OS.**

*high.*    *wide.*  
2. 1.    1.  $7\frac{1}{2}$ .

---

A FLOWER PIECE.

---

JOHN VAN OS, (the elder,) was born at the Hague, in 1744. He was an imitator of Van Huysum, one of the most eminent flower painters, whose works he studied with advantage. He died in 1808, leaving a son of the same name, whose pictures in the same style are much admired.

This beautiful Picture was bought by LADY LUCAS, of Mr. Bryant, in 1796.



**45.**

**WOUVERMANS.**

*high.*    *wide.*  
2. 2.    1. 10.

---

**HUNTING.**

---

THIS Picture was bought by the DUKE OF KENT, at the Duke of Portland's auction, between the years 1718 and 1732.

---

---

**46.**

**WEENIX (THE YOUNGER).**

*high.*    *wide.*  
1. 1 $\frac{3}{4}$ .    1. 5 $\frac{1}{2}$ .

---

**FRUIT.**

---

JOHN WEENIX, (or Weeninx,) was the son of John Baptist Weenix, and born at Amsterdam, in 1644.

This Picture formed part of the earliest collection of the EARL OF KENT, but no particulars are known.

---

---

**47.**

**WEENIX (OLD).**

*high.*    *wide.*  
2. 6.    2. 2.

---

**RUINS.**

---

JOHN BAPTIST WEENIX, (or Weeninx,) called the Old, was born at Amsterdam, in 1621, and was a pupil of Bloemart. He spent some years at Rome, but afterwards returned to his native country. He was said to have been distinguished for the extraordinary rapidity with which he worked, although many of his pictures are very delicately finished. He died in 1660.

This was bought by the DUKE OF KENT, but nothing further is known about it.

**48.**

**WEENIX (OLD).**

*high.*    *wide.*  
1. 8.    1. 3.

---

RUINS.

---

THIS Picture was bought by the DUKE OF KENT.

---

---

**49.**

**GASPAR POUSSIN.**

*high.*    *wide.*  
1. 2.    1. 7.

---

LANDSCAPE.

---

Companion to No. 37.

---

---

**50.**

**POLEMBERG.**

*high.*    *wide.*  
0. 8½.    0. 6½.

---

A NYMPH BATHING.

---

BOUGHT by the DUKE OF KENT.

---

---

**51.**

**ROLAND SAVERY.**

*high.*    *wide.*  
0. 10¾.    1. 3½.

---

THE HISTORY OF ORPHEUS.

---

“ ORPHEUS was a son of Œager and the muse Calliope. He received a lyre from Apollo, upon which he played with such a masterly hand, that the most savage beasts of the forest forgot their wildness. And after his death, it was asserted that the nightingales which built their nests near his tomb sing with greater melody than all other birds.”

*Ovid Met. Lib. 10.*

ROLAND SAVERY was born at Courtray, in 1576. He was said to have been a pupil of Paul Bril, whose works he imitated. He resided for some time at Prague, where he was patronized by the Emperor Rodolph, upon whose death he settled at Utrecht, where he himself died in 1639.

This Picture was bought by ANTHONY, EARL OF KENT, in April 1687.

---

---

**52.**

**GRIFFIER (OLD).**

*high.*    *wide.*  
0. 7.    0. 9.

---

**TOBIAS AND THE ANGEL.**

---

“ 1 They came in the evening to the river Tigris, and they lodged there.

“ 2 And when the young man went down to wash himself, a fish leaped out of the river, and would have devoured him;

“ 3 Then the angel said unto him, take the fish, and the young man laid hold of the fish and drew it to land.”

*Tobit, chap. vi. 1, 2, 3.*

The elder GRIFFIER was in the habit of imitating other masters, as his fancy directed; and many of his works have been sold as the genuine painting of those masters.

This Picture was purchased by the DUKE OF KENT, in whose catalogue it is entered as “in imitation of Elsheimer.”

## **53. BENVENUTO GAROFALO.** *On Copper.*

*high.*      *wide.*  
0. 7.      0. 5½.

---

### **A HOLY FAMILY.**

---

THE real name of this painter was Tisio, but he obtained the name of Garofalo from the circumstance of his painting a gillyflower in the corner of his pictures. He was born of a good family, at Ferrara, in 1481. He travelled to Rome und Mantua, and returned to Ferrara in 1507. He lost his sight in his sixty-ninth year, and died in 1559. His small pictures are rare.

It is not known when this picture was brought into the collection.

---

## **54.**

## **CUYP.**

*high.*      *wide.*  
2. 1.      1. 9¾.

---

### **CATTLE.**

---

ALBERT CUYP, (or Kuyp,) was born at Dort, in 1606. He received no instruction but from his father, who was a painter in the same style. His coloring is particularly clear and transparent. He died at Dort, in 1667.

This Picture was bought by LADY LUCAS, in July 1805, of Mr. Harris, a dealer.

---

## **55.**

## **REMBRANDT.**

*high.*      *wide.*  
1. 2½.      1. 0¾.

---

### **A WHITE HORSE.**

---

THIS Picture was bought by LADY LUCAS, of Bryant, at the Orleans Gallery, in 1802.

**56.**

**VERNET.**

*high.*      *wide.*  
1. 0.      1. 3 $\frac{1}{4}$ .

---

A STORM ON THE SEA SHORE.

---

JOSEPH VERNET was born at Avignon, in 1712, and received the early part of his education at Rome. Upon his return to France he was made marine painter to Louis XV. The celebrated collection of views of the sea ports of the kingdom which have since been engraved, and are well known, were executed under the royal patronage. He died in 1789.

This Picture was bought by LADY LUCAS, of Buchanan, July 12th, 1805.

---

**57.**

**TENIERS.**

*On Copper.*  
*high.*      *wide.*  
0. 8.      0. 6 $\frac{1}{2}$ .

---

A PEASANT STANDING BY THE FIRE.

---

DAVID TENIERS was born at Antwerp, in 1610, and died at Brussels, 1794.

This Picture was bought by LADY LUCAS, of Mr. Comyns, (an eminent picture cleaner,) in 1806.

---

**58.**

**ELSHEIMER.**

*On Copper.*  
*high.*      *wide.*  
0. 6 $\frac{3}{4}$ .      0. 8 $\frac{3}{4}$ .

---

THE STORY OF BAUCIS AND PHILEMON.

---

“ BAUCIS was an aged woman, living with her husband, Philemon, in



“ a small cottage, in Phrygia, when Jupiter and Mercury travelled  
“ in disguise over Asia. The gods came to the cottage, where they  
“ received the best things it afforded. Jupiter as a reward for their  
“ hospitality metamorphosed the cottage into a magnificent temple,  
“ of which Baucis and her husband were made the priests.”

*Ovid Met. Lib. 8.*

ADAM ELSHEIMER, (or Elzheimer,) was born at Frankfort, in 1574. He went to Italy, and fixed upon a style of painting peculiar to himself, of designing landscapes with historical figures in small, and finished in a very exquisite manner; many of them night pieces, by candle light, or torch light. This work was so slow that he could scarcely support himself, and he was put into prison. He did not remain there long, but it preyed upon his spirit, and he died much regretted, in 1640. His pictures bore a high price, even during his life.

This Picture was bought by ANTHONY, EARL OF KENT, who describes it as a “curious small piece,” for which he gave the large price (in those days, May 1683,) of £76. It was bought of Mr. Thompson; but it appears by Fairfax’s Catalogue of Sir Peter Lely’s Collection, published in 1752, p. 46, to have formed part of that collection, No. 70.

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**59.**

**CARLO DOLCE.**

*Oval—on Copper.*  
*high. wide.*  
0. 10½. 0. 7½.

---

A MADONNA.

---

CARLO DOLCE, (or Dolci,) was born at Florence, in 1616. He was very young when he first began to paint. He is noted for great delicacy of touch and transparency of colour. He died in 1686.

It is not known when this Picture was brought into the collection.

**60.**

## **VAN TOLL.**

*Pannel, oval top.*  
*high.      w. de.*  
1. 0 $\frac{1}{2}$ .    0. 10 $\frac{1}{2}$ .

---

### **A BOY WITH A MOUSE-TRAP.**

---

DOMINIC VAN TOLL was a Dutch artist, nephew to Gerard Douw, whose style he imitated. He was living in 1689.

This Picture was bought by COUNTESS DE GREY, at Mr. Bernal's sale, May 10th, 1824.

---

**61.**

## **SIR PETER LELY.**

*Half Length.*

---

### **SIR THOMAS CREWE, AFTERWARDS 3RD LORD CREWE.**

---

ELDEST SON of Thomas, Lord Crewe, of Stene, in Northamptonshire, by Jemima, daughter of Edward Waldgrave, of Lawford, in Essex. He married 1st, Mary, daughter of Horatio, Lord Vere, who died without children; and 2nd, Anne, daughter of Sir William Airmine, of Osgoodby, in Lincolnshire, (and widow of Sir Thomas Wodehouse, Knight,) by whom he had one daughter, Jemima, afterwards married to Henry, Duke of Kent. He died without male issue, in 1691; and the title descended to his brother, Nathaniel, Bishop of Durham, who dying without children, the title became extinct, in 1722.

SIR PETER LELY, whose family name was Van der Faes, was born at Soest, in Westphalia, in 1617. His father, (who was an officer of Infantry,) acquired the name of Lely, because he was born at the Hague, in a house which was decorated with a Fleur de Lys. He came to England in 1641, where he succeeded Vandyke, and acquired a considerable fortune. He made a collection of pictures and draw-

ings which at his death were sold by auction, and produced twenty-six thousand pounds. He died of apoplexy, in 1680, and is buried in St. Paul's, Covent Garden.

This Picture was formerly at Wrest Park; it was probably a family present to the DUKE OF KENT, and was brought into this collection in 1834.

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---

**62.**

**VANDYKE.**

*Whole Length.*

---

PORTRAIT OF PHILIP, LORD WHARTON.

---

PHILIP, LORD WHARTON, was one of the Peers chosen by King Charles I. to be of the Commission for the Treaty with the Scots, to be held at Rippon. He espoused the Parliament party against the King, and when the civil war broke out, was one of the Nobility who joined the Parliament army, and was with it at the battle of Edge-hill, on the 23rd of October 1644. After the Restoration he was imprisoned in the Tower. He was grandfather to the Duke of Wharton.

In Lord Orford's *Anecdotes of Painting*, Vol. III. p. 220, the following account is given.

“ My father bought of the last Duke of Wharton the whole collection of the Wharton family; there were twelve whole lengths. He paid £100. for each. Most of them were carried to Houghton; but some not suiting the places, were brought back, and sold for a trifle, after the death of my father. Amongst them were Lady Rich, in black, very handsome, on whose death, Waller wrote a poem, and Lord Wharton. Both bought by Lord Hardwicke.”

This is the Picture alluded to above. The precise date is not known, but it is believed to have been about 1750.

**63.**

**VANDYKE.**

*Whole Length.*

---

ANNE, WIFE OF ROBERT, LORD RICH, DAUGHTER OF  
THE EARL OF DEVONSHIRE, ABOUT 1637.

---

IN Waller's poem on the death of Lady Rich, he says,

“ A skilful eye at once might read the race  
“ Of *Caledonian* Monarchs in her face.”

William, Earl of Cavendish, (born 1589, and died June 20th, 1628,) married Christian, only daughter of Edward, Lord *Bruce*, of *Kinlosse*, in *Scotland*, by whom he had three sons, and a daughter, Anne, who married Robert, Lord Rich, son and heir to Robert, Earl of Warwick. This Robert (Lord Rich) was made Knight of the Bath, at the Coronation of Charles I. A.D. 1625; and succeeded, upon the death of his father, to the title of Earl of Warwick and Holland, May 29th, 1659.

This is the portrait referred to in Lord Orford's *Anecdotes of Painting*, and, together with No. 62. was at Wrest Park, from the date of their purchase, until they were brought into this collection in 1834.

---

**64.**

**TINTORETTO.**

*Half Length.*

---

JOHAN KESEMERUS, SECRETARY TO A DUKE OF  
FLORENCE. *ÆTAT* 57.

---

THIS Picture is so called in the old catalogue; but no further infor-

mation is to be obtained respecting the person whose portrait it is stated to be. It was bought by ANTHONY, EARL OF KENT, of Mr. Thompson, (probably a dealer,) in 1682 or 3. It has been engraved.

GIACOMO TINTORETTO was so called from being the son of a dyer, whose name was Robusti. He was born at Venice, in 1512, and was a pupil of Titian. He died in 1594.

---

---

**65.**

**VANDYKE.**

*Whole Length.*

---

PORTRAIT OF A MAN, UNKNOWN.

---

THIS Picture, which is one of the finest in the collection, was purchased by ANTHONY, EARL OF KENT, July 10th, 1699, of Mr. John Cock, an eminent auctioneer of that day. No name is affixed to it in the old catalogue, and nothing more is known respecting it.

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---

**66.**

**VANDYKE.**

*Whole Length.*

---

ELIZABETH, WIFE OF HENRY, EARL OF SOUTHAMPTON.

---

SHE was the daughter of John Vernon, Esq. of Hodnet, in Shropshire, and celebrated for her beauty. She married Henry, Earl of Southampton, by whom she had two sons and three daughters. The eldest son, James, died before his father, and the second son, Thomas, succeeded to the title.



The head and face are beautiful; the remainder of the picture has the appearance of having never been finished. It has been engraved in mezzotinto, by Thompson.

It was bought by ANTHONY, EARL OF KENT, of the "Right Honble. the Lord Darcy," in 1683.

---

## 67. FEDERICO ZUCCHERO. *Whole Length.*

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### CHARLES HOWARD, EARL OF NOTTINGHAM.

---

CHARLES, son of Lord William Howard, (created Lord Howard of Effingham, in 1553,) succeeded his father, January 12th, 1572. He was made a Knight of the Garter, in 1574, and Lord High Admiral of England, in 1584. In 1588 he was appointed to command the whole fleet, with which he dispersed and totally ruined the boasted Spanish Armada. In October 1596, he was advanced to the dignity of Earl of Nottingham. He died in the eighty-seventh year of his age, December 14th, 1624.

FEDERICO ZUCCHERO, (or Zuccaro,) was born at San Agnolo, in the Duchy of Urbino, in 1543. He went to Rome and studied under his brother, (Taddeo,) who was celebrated there. He resided at different periods at Florence, in France, England, and Spain, and returned to Rome, where he established an academy. He died at Ancona, in 1616.

This Picture was bought by ANTHONY, EARL OF KENT, according to the old catalogue, "out of the Duke of Norfolk's collection, June "1701." It has been engraved by Houbraken.

Now removed, and replaced by No. 122. v. end of the Book.

**68.**

## **VANDYKE.**

*Whole Length.*

---

### **RACHEL, THE FIRST WIFE OF THOMAS, EARL OF SOUTHAMPTON, HIGH TREASURER OF ENGLAND.**

---

THIS Lady was of French extraction, and first espoused Daniel de Massey, Baron de Rouvigny; after whose decease she married Thomas, Earl of Southampton, Lord High Treasurer, in the reign of Charles II.

Conyers, Lord Darcy, afterwards Earl of Holderness, married as his third wife, Lady Frances, who had been second wife and was left the widow of *Thomas, Earl of Southampton*. This picture and No. 66. were bought by ANTHONY, EARL OF KENT, (according to the old catalogue,) of "The Rt. Honble. the Lord Darcy." They had no doubt been brought into his family by the above Lady, who had possessed them from her former husband, and were sold to the EARL OF KENT, after her death.

It has been engraved in mezzotinto by M'Ardell, and an enamel copied from it by Petitot, in the collection of the Duke of Devonshire, is deemed his most celebrated performance, and is styled by Walpole, "the most capital work in enamel in the world."

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**69.**

## **VANDYKE.**

*Whole Length.*

---

### **EL MARQUEZ DE LEGANEZ.**

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"THE Marquez de Leganez was General of Artillery, in Flanders, "when the Marquez de Spinola commanded the Spanish troops. He

“ was the friend and protector of Rubens, and of all the best professors  
“ of the Flemish school of the time, and formed the best collection of  
“ that school that ever belonged to any private individual in Spain.

“ The collection afterwards descended to his successor, the Conde  
“ de Altamira, and was still in existence as late as 1821, when the  
“ proprietor disposed of it to persons by whom several of the pictures  
“ were brought to England.”

*Extract translated from a Memoir in Spanish by General Alava.*

This Picture was purchased at Madrid, by Sir Lionel Harvey, of  
Madrazzo, the King's painter, about the time above mentioned, for  
Colonel Hugh Baillie. It was afterwards sold by auction, at Christ-  
ies, in 1827, to Mr. Birch, of Norwood, from whom it was bought  
in 1834 by THOMAS PHILIP, EARL DE GREY.

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---

**70.**

**RUBENS.**

*Half Length.*

---

**PORTRAIT.**

---

No information has been obtained respecting this Picture. The bust  
of Hippocrates makes it probable that it is the portrait of a physician,  
but in the old Catalogue it is only noticed as “a Picture after the  
“ life with two hands.”

PETER PAUL RUBENS was born at Antwerp, or by other accounts  
at Cologne, in 1577. His family was honorable, and he received a  
liberal education. Discovering an early love for painting, he was  
placed successively under various masters. He then went to Mantua,

and from thence to Rome, Venice, and other cities of Italy. In 1605 his patron the Duke of Mantua employed him on an embassy to the court of Spain. He had intended to establish himself in Italy, but ultimately returned to Antwerp, where he married and built a splendid mansion. In 1620 he was commissioned by Marie de Medicis to adorn the Gallery of the Luxembourg, at Paris, which he completed in three years. In 1628 he was sent on a political mission to Madrid. Here he painted many very distinguished pictures, and was knighted and appointed a Gentleman of the Royal bed-chamber. In 1629 he returned to Flanders, and was sent from thence on another political mission to England; whilst here he painted the ceiling of Whitehall, for Charles I. and other pictures, and was knighted in 1630. Upon his return to the Netherlands, his health compelled him to relinquish large works, but he continued to paint and to instruct pupils till his death, at Antwerp, in 1687.

This Picture was bought by ANTHONY, EARL OF KENT, at Mr. Edward Davies' Auction House, in 1640.

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**71.**

**VANDYKE.**

*Whole Length.*

---

MADAM KIRK (ANNE).

---

SHE was one of the dressers to Queen Henrietta Maria.

This Picture was bought by the EARL OF KENT, "out of Sir Peter Lely's great Collection of Pictures, &c. by way of outcry, April "1682." There is a miniature of this lady at Burleigh.

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**TWO SONS OF A DUKE OF LENOX.**

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LORD John and Lord Bernard Stewart, the 4th and 5th sons of Esme, Duke of Lenox, by Catharine, daughter of Sir Henry Darcy, of Brimham, in Yorkshire.

Lord John served in the Royal army, under King Charles I. and behaved with great courage on many occasions. He was General of the Horse of that army at the battle of Alresford, May 29th, 1644, in which he was mortally wounded, and died the next day. Clarendon says, "he was a young man of extraordinary hope, little more than "one and twenty years of age. His courage was so signal that day, "that too much could not be expected from it, if he had outlived it."

Lord Bernard Stewart was also in the Royal Army. He commanded the King's Troop of Guards, which consisted of most of the persons of quality, except those whose attendance was about the King, and behaved most gallantly in the battle of Edge-hill, and on several other occasions, and was in consideration thereof created Earl of Lichfield. He was killed at the battle of Rowton Heath, near Chester, on the 26th of September 1645, having first secured the retreat of the King, whose person was in great danger. Clarendon says, "he was a very faultless young man, of a most gentle, courteous, "and affable nature, and of a spirit and courage invincible; whose "loss all men exceedingly lamented, and the King bore it with "extraordinary grief."

This Picture was bought by the EARL OF KENT, of Mr. Janbatis Caspers, in June 1682.



**73.**

## **VANDYKE.**

---

*Half Length.*

### **PORTRAIT OF MR. MALLERY.**

---

CHARLES de Mallery, born at Antwerp, in 1576, was a designer, engraver, and printseller of great assiduity; he executed a vast number of works from his own designs, as well as others. Vandyke painted his portrait as one of the distinguished artists of his day, and a sufficient proof is afforded by this fact of the esteem in which he was held.

This Picture was purchased by the EARL OF KENT, of Mr. Alexander Brown, June 1686; but it had formed part of Sir Peter Lely's collection, and stands No. 122. in Fairfax's catalogue. It has been engraved by Lucas Vosterman.

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**74.**

## **GUIDO.**

---

*Three Quarters.*

### **HEAD OF ST. JOSEPH.**

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GUIDO REMI was born at Bologna, in 1574. He was a pupil of the Caracci School. He met with much honor and great reward from all ranks, but he is stated to have been so addicted to gaming that he was reduced to great poverty, which brought on a dejection of spirits and a languishing disorder, of which he died at Bologna, in 1642.

This Picture is stated to have been originally in the Colonna Palace at Rome. It was bought by LADY LUCAS, of Pitter and Bonelli, March 24th, 1813.

**75.**

**VANDYKE.**

*A Head.*

---

**SKETCH OF A CARDINAL.**

---

THIS is merely a sketch, roughly and hastily touched in thin colour, but in a masterly style.

It was purchased by the EARL OF KENT, "at an outcry in the " Banqueting House, at Whitehall, June 1684," and is called in the old Catalogue, "a sciezze of a head, after the life, by Sir Anthony " Vandyke."

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**76.**

**SASSO FERRATO.**

*Three Quarters.*

---

**A MADONNA.**

---

GIOVANNI BATISTA SALVI was born in the castle of Sasso Ferrato, near Urbino, in 1605. He went to Rome, where he died in 1685. His pictures are mostly Madonnas, or female saints.

This Picture was bought by LADY LUCAS, of a Mr. Champernon, June 12th, 1811.

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**77.**

**PARMIGIANO.**

*A Head.*

---

**HEAD OF A MADONNA.**

---

THE proper name of this master was FRANCESCO MAZZUOLI. He was born at Parma, in 1503, and was educated by his uncles who were

both painters. He afterwards went to Rome, where he studied closely the style of Raffaello, Michael Angelo, and Guilio Romano. He died of a fever, in 1540.

This Picture has the appearance of being a study, or of having formed a portion of a larger picture. It is said to have been formerly in the Borghese Palace at Rome, where it was known by the name of "La Madonna del' collo lungo." It was bought of Cammuccini, at Rome, by Mr. Buchanan, in 1805, by whom it was brought to England, and sold to LADY LUCAS, in February 1806.

---

**78.**

**CARLO DOLCI.**

*A Head.*

---

FEMALE HEAD.

---

SEE No. 59.

This Picture was bought by LADY LUCAS; but nothing further is known about it.

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**79.**

**CARLO MARATTA.**

*A Head—Oval.*

---

HEAD OF A MUSE.

---

SEE No. 14.

This Picture was bought by LADY LUCAS; but nothing further is known.

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**80.**

**VANDYKE.**

*Three Quarters.*

---

PORTRAIT OF KING CHARLES I.

---

BORN November 9th, 1600, beheaded January 30th, 1649.

This Picture was bought by the EARL OF KENT, "out of Prince  
"Rupert's collection by way of outcry, April 1683."

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**81. VELASQUEZ** (COPY.) *Small Whole Length.*

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**DOÑA MARGARITA, INFANTA OF SPAIN.**

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DOÑA MARGARITA TERESA, daughter of Philip IV. by his 2nd wife,  
was born in 1651. She married Leopold I. Emperor of Germany, in  
1660, and died in 1673.

This Picture and all the following numbers of the same character,  
copies from some of the most celebrated pictures by Velasquez, in the  
different palaces at Madrid, were painted there for THOMAS, second  
LORD GRANTHAM, who was ambassador at that court from 1771 to  
1779.

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**82. VELASQUEZ.** (COPY.) *Small Whole Length.*

---

**EL CONDE DUQUE DE OLIVAREZ.**

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GASPAR DE GUSMAN, Conde de Olivarez was a favorite and minister  
of Philip IV. In 1623 he invited Velasquez (who was then settled  
at Seville) to Madrid, and lodged him in his own house. This por-  
trait of his patron was painted at that time, and was the origin of  
his subsequent favor with the King. In 1643 Olivarez was disgraced  
and confined in the town of Toro, where he died two years after.  
Before his death he had the satisfaction of finding that amidst the  
general ingratitude, there was one exception; for Velasquez alone  
visited him in his confinement. Philip so far from being offended  
with this mark of attachment appeared pleased with it.

**83. VELASQUEZ. (COPY.)** *Small Whole Length.*

---

**EL PRINCIPE DON BALTASAR, ON HORSEBACK.**

---

BALTASAR CARLOS, son of Philip IV. by his first wife, Isabella of France, was born 1629, and died in 1646.

---

**84. TITIAN. (COPY.)** *Small Half Length.*

---

**PORTRAIT OF A MAN.**

---

**85. VELASQUEZ. (COPY.)** *Small Whole Length.*

---

**PHILIP IV. KING OF SPAIN.**

---

He was born in 1605. He married first, Isabella, daughter of Henry IV. of France, in 1621, by whom he had two children, Don Baltasar (No. 83.), and Maria Teresa, afterwards married to Louis XIV. After the death of his first wife, (in 1644,) he married in 1649 his niece, Maria Anna, daughter of the Emperor Ferdinand III. who survived him. He died in 1665.

---

**86. VELASQUEZ. (COPY.)** *Small Whole Length.*

---

**PORTRAIT OF A MAN.**

---



**87. VELASQUEZ. (COPY.)** *Small Whole Length.*

---

**ADMIRAL PAREJA.**

---

ADRIAN PULIDO PAREJA was Captain General of the Armada, and Flota of New Spain, in the reign of Philip IV. This picture was painted in 1638; and an anecdote is current respecting it, that the Admiral being at that time under orders to repair to his command in New Spain, the King coming into the chamber of Velasquez, mistook the picture for the Admiral himself, and exclaimed against him for staying at Madrid beyond the time.

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**88. TITIAN. (COPY.)** *Small Half Length.*

---

**A WOMAN WITH THREE BOYS.**

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**89. GUIDO.** *A Head—Oval.*

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**HEAD OF OUR SAVIOUR.**

---

SEE No. 74.

This Picture was formerly in the Altieri Palace, at Rome. It was bought by LADY LUCAS, of Mr. Buchanan, March 1st, 1804.

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**90. VELASQUEZ. (COPY.)**

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**VELASQUEZ PAINTING IN HIS STUDIO.**

---

IN 1631, Velasquez returned from Italy, where he had been to improve

himself at the recommendation of Rubens, and was cordially welcomed by Philip IV. who appointed him a painting room in his palace, of which the King himself kept a private key, resorting to him frequently, as the Emperor Charles V. used to visit Titian. In 1648 he was sent upon a special mission to Rome, with instructions at the same time to purchase statues, pictures, &c., for the Royal collection; and upon his return in 1651, with what he had collected, the King appointed him Aposentador-mayor, (great chamberlain,) an office only filled by eminent persons.

It was about this period that Velasquez executed this famous picture. He is himself at his easel, with his pallet and his pencil in his hands. The picture upon which he is engaged is the portrait of Doña Margarita, Infanta of Spain, (afterwards Empress of Germany,) who together with a favorite dwarf, dog, &c. are here introduced. Whilst engaged upon this picture, Philip with his own hand put the cross of the order of Saint Iago on the portrait of Velasquez, though he had not then been invested.

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## 91.

## VANDYKE.

*Three Quarters.*

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### HENRIETTA MARIA, QUEEN OF CHARLES I.

---

HENRIETTA MARIA, youngest daughter of Henry IV. of France and Maria de Medicis, was born November 23rd, 1609. She married Charles I. May 11th, 1625, by whom she had three sons and three daughters. She retired to France during the civil war in 1644, where she resided, often in great penury, till after the Restoration. She came back to England in 1660, where she remained till the time of the great plague in London, in 1665, when she returned to France, and died at Colombe, near Paris, August 1669.

Granger says, (Vol. II. p. 118.) upon the authority of Sir John Reresby, that Henrietta Maria was secretly married to Henry Jermyn, Earl of St. Albans.

This Picture was bought by the EARL OF KENT, "out of Prince " Rupert's collection, by way of outcry," in April 1683.

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**92. VELASQUEZ. (COPY.)** *Small Whole Length.*

---

**PHILIP IV. (KING OF SPAIN,) ON HORSEBACK.**

---

THIS was the Picture painted when Velasquez was first taken into favor by Philip.

The original is said to be brighter than this copy. It is (or was) in the part of the Palace at Madrid, called *La Escuela Espanola*, a room devoted to the Spanish school.

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**93. VELASQUEZ (COPY.)** *Small Whole Length.*

---

**ISABELLA, FIRST WIFE OF PHILIP IV., ON HORSEBACK.**

---

ISABELLA, daughter of Henry IV. of France, was born in 1602. She married Philip IV., in 1621, by whom she had one son, Don Balthazar, (*vide* No. 83.) and one daughter, Maria Theresa, afterwards married to Louis XIV. She died in 1644.

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**94. VELASQUEZ. (COPY.)** *Small Whole Length.*

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**A CELEBRATED DOG OF PHILIP IV. AND A SERVANT.**

---

**95. VELASQUEZ.** (COPY.) *Small Whole Length.*

---

THE CARDINAL INFANTE, BROTHER TO PHILIP IV.  
IN A SHOOTING DRESS.

---

FERDINAND, youngest brother of Philip IV, was born in 1609. He was made Archbishop of Toledo, and a Cardinal. He died in 1641.

---

**96. VELASQUEZ.** (COPY.) *Small Whole Length.*

---

DOÑA MARIA DE AUSTRIA, SECOND WIFE OF PHILIP IV.

---

MARIA ANNA, (or according to some accounts Maria Josepha,) daughter of Ferdinand III. Emperor of Germany, by Maria Anna, sister of Philip IV. of Spain, was born in 1635. She was affianced to her cousin, Don Baltasar, but upon his premature death, in 1646, she was married in 1649, to her own uncle, Philip IV. She died in 1696.

---

**97. VELASQUEZ.** (COPY.) *Small Whole Length.*

---

DON BALTASAR, SON TO PHILIP IV. IN A SHOOTING  
DRESS.

---

**98. VELASQUEZ.** (COPY.) *Small Half Length.*

---

**THE AQUADOR, OR WATER SELLER.**

---

THE original of this was one of the early works of Velasquez. It was in the Palace of Buen Retiro, at Madrid, and was taken from thence by Joseph Bonaparte in 1813, but captured by the Duke of Wellington, at the battle of Vittoria, and restored to the Crown, by whom it was presented to the Duke, who now has it.

---

**99. LELY.** *Oval—Head.*

---

**ANNE HYDE, DUCHESS OF YORK.**

---

DAUGHTER of Edward Hyde, Earl of Clarendon, by his second wife, who was a daughter of Sir Thomas Aylesbury.

She was one of the Maids of Honor to Mary, Princess of Orange, sister to Charles II. and the Duke of York. The attachment of the Duke commenced at Paris, in 1656; but the marriage did not take place till after the Restoration, in 1660. She turned catholic before her death, which took place in 1671, leaving two daughters, Mary, who married William, Prince of Orange, afterwards William III., and Anne, afterwards Queen Anne.

HENRY, DUKE OF KENT was Lord Chamberlain of the Household to Queen Anne, and this picture was given to him at that time.



**100.**

**VELASQUEZ.**

*A Head.*

---

**HEAD OF A MAN.**

---

THIS head has evidently been cut out of a larger picture.

It was bought by LADY LUCAS, of Comyns, a picture cleaner, March 20th, 1804.

**101.**

**GREUZE.**

*A Head.*

---

**HEAD OF A CHILD.**

---

JEAN BAPTISTE GREUZE was born at Tournois, near Magon, in Burgundy, in 1726. He had no acknowledged master, but is said to have received lessons at Lyons, from Grandon. He afterwards settled at Paris, where his works have been much admired. He died there in 1805.

This Picture was bought by COUNTESS DE GREY; but it is not known from whom.

*frons*  
**102.**

**PORDENONE.**

*high.*    *wide.*  
3. 0.    2. 8.

---

**PORTRAIT (CALLED) OF A VENETIAN SENATOR.**

---

GIOVANNI ANTONIO LICINIO was born at Pordenone, a village in the Friuli, near Urbino, in 1484. At first he painted in fresco, and executed several great works in that manner at Urbino, Vicenza, Mantua,



and Venice. He was a cotemporary of Titian, between whom and himself no small jealousy existed. He was afterwards invited to Ferrara, by the Duke, and died there in 1540, supposed by poison.

This Picture was bought by the EARL OF KENT, in June 1686, of Mr. Alexander Brown.

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**103.**

**GREUZE.**

*A Head.*

---

HEAD OF A CHILD.

---

BOUGHT by LADY DE GREY, not known when.

*orig.*  

---

---

**104.**

**RUBENS.**

*A Head.*

---

PORTRAIT OF JUSTUS LIPSIUS.

---

JUSTUS LIPSE, or LIPSIUS, was born near Brussels, in 1547. When about twenty years of age he went to Rome, where he spent two years, as secretary to Cardinal Granvelle. He afterwards returned to Louvain, and resided occasionally at Vienna, Jena, Cologne, and Leyden. At the latter place he remained thirteen years, and was made professor of history; and exchanged the catholic religion for that of calvinism. He published several works which gave offence to the government of the country, and was obliged to withdraw to Flanders. He there abjured the protestant religion, and again became a catholic, in which faith he continued till his death at Louvain, in 1606.

This Picture was purchased by LADY LUCAS, in 1797, but no particulars have been preserved.

**105.**

**CASTEELS.**

*high.*    *wide.*  
2. 9.    4. 1.

---

DOMESTIC POULTRY—DUCKS.

---

PETER CASTEELS was born at Antwerp, in 1684, and painted birds and flowers with some success. He had been settled in England many years, when he retired in 1735 to Tooting, to design for the calico printers. He died at Richmond, May 16th, 1749.

This Picture (and Nos. 107 and 111) was painted for the DUKE OF KENT, and has the date of 1728.

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**106.**

**VANDYKE.**

*high.*    *wide.*  
7. 4.    6. 7.

---

THE ADORATION OF THE SHEPHERDS.

---

THIS Picture was purchased at Amsterdam, for PHILIP, EARL OF HARDWICKE, by his brother, SIR JOSEPH YORKE, (afterwards Lord Dover,) who was the British Ambassador at the Hague, about 1760; but no particulars have been preserved.

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---

**107.**

**CASTEELS.**

*high.*    *wide.*  
2. 9.    4. 1.

---

PEACOCK AND POULTRY.

---

**108.**

**PATOUN.**

*Three Quarters—Oval.*

---

**PORTRAIT OF MADAME DE MONTESPAN.**

---

FRANÇOISE ATHENAÏS DE ROCHECHOUART DE MONTEMART, born in 1641, was the second daughter of Gabriel de Rochechouart. She was first known under the name of Mademoiselle de Tormai-Charente, and was one of the six Dames du Palais of the young Queen of Louis XIV. In 1663 she was married to Henri Louis de Pardaillan de Gondrin, Marquis de Montespan, from whom she was separated by a decree of court, in 1676. She was one of Louis XIV's mistresses, during a period of fifteen years, by whom she had several children. She died at Les Eaux de Bourbon, in 1707.

PATOUN was a gentleman who resided at Richmond: not an artist. He was an acquaintance of Philip, EARL OF HARDWICKE, to whom this picture was given, but the date is not known.

---

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**109.**

**GREUSE.**

*A Head.*

---

**HEAD OF A CHILD WITH A DOLL.**

---

SEE No. 101.

This Picture was bought by COUNTESS DE GREY, of a Mons. Guerin, in 1817.

---

---

**110.**

**CASTEELS.**

*high.    wide.*  
2. 9.    4. 1.

---

**DOMESTIC POULTRY.**

---

SEE No. 105.

## 111. SPAGNOLET.

high. wide.  
0. 9. 1. 1.

### OUR SAVIOUR TAKEN DOWN FROM THE CROSS.

GIUSEPPE RIBERA was born at Xativa, near Valencia, in Spain, in 1589. At the age of sixteen he travelled to Italy, and about 1606 was at Naples, where he was introduced to Michael Angelo Caravaggio, who gave him instructions. He was much noticed, and obtained the name of *Il Spagnoletto*, or the Little Spaniard. He painted with broad lights and shadows, but was sometimes censured for being too black and dry. His natural turn was to describe subjects which excite horror. He died at Naples in 1556, full of wealth and honor.

This Picture was bought by the EARL OF KENT, in 1687, "at " Mr. Edward Davies' Auction House," and then called a Guido.

## 112. VANDERVELDE.

high. wide.  
2. 6. 3. 2.

### SEA PIECE.—A CALM.

THIS Picture was in the earliest collection of the EARL OF KENT.

## 113. CANALETTO.

high. wide.  
2. 0. 3. 6.

### VIEW OF THE DOGE'S PALACE, AT VENICE.

PAINTED for the DUKE OF KENT, when Canaletto was in England.

## 114. ADRIAN VANDERVELDE.

*high.*    *wide.*  
0. 6.    1. 0½

---

### LANDSCAPE WITH CATTLE.

---

ADRIAN VANDERVELDE was born at Amsterdam, in 1639. He was a pupil of Wynants; and from his skill in drawing figures was much employed by several eminent artists, including Ruysdael, Hobbema, and his own master Wynants, to embellish their pictures. His general subjects were landscapes with cattle, but he occasionally painted historical subjects. He died in 1672.

This Picture was bought by LADY LUCAS, of Mr. Bryant, in 1802.

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## 115. WALKER.

*Half Length.*

---

### PORTRAIT OF CROMWELL.

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OLIVER CROMWELL, son of Robert Cromwell and Elizabeth Stuart, his wife, was born at Huntingdon, in 1599. He was educated at the free school of that place, and afterwards at Sidney College, Cambridge. He married before he was twenty-one years of age, a daughter of Sir James Bouchier. He came into Parliament in 1628, and joined himself to the Puritan party. In 1642 he raised a troop of horse at Cambridge, with which he joined the Parliament army, and afterwards increased it to a larger body; and in 1643-4 he was made Lieutenant General of the Horse. At the battle of Naseby, in June 1645, he distinguished himself greatly, and secured the victory. From this time he became ambitious of power. He was mainly instrumental in procuring the execution of the King, and became a principal member of the Council of State. He went as Lord Lieutenant to Ireland in 1649, and reduced that country to sub-



jection with much rigour. He was afterwards appointed General Commander in Chief of all the forces of the Commonwealth, and marched with a large army to Scotland. In 1651 he defeated the King's army at Worcester, and from this period began to concert measures for securing to himself supreme power. On the 19th of April 1653, he dissolved the Long Parliament, by military force, upon his own authority ; and in the month of December following took upon himself the office of " Protector of the Commonwealth." His power was almost boundless, but he exercised it with prudence. In 1656 he intended to assume the title of King, and to re-establish a House of Peers, but did not succeed. Conspiracies against his life were detected, his health began to decline, and a slow fever terminated his life, in September 1658.

ROBERT WALKER flourished in the time of the civil wars, and improved himself by studying the works of Vandyke. He was much employed by the chiefs of the Republican party. He died in London, in 1660.

It is not known when this Picture was brought into the collection. It has been engraved by Bompert.

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## 116. PAUL VERONESE.

*high.*    *wide.*  
3. 8.    2. 8.

---

### ST. JEROME.

---

EUSEBIUS HIERONYMUS ST. JEROME, an eminent father of the Christian church, was born of Christian parents, at Stridon, on the confines of Dalmatia and Pannonia, probably about the year 342. He commenced his studies at Rome, and laid the foundation of that extensive theological knowledge for which he was afterwards so distinguished. From Italy he went to the East, and spent several years, partly in the deserts of Syria, at Antioch, and at Constantinople. The austerities he practised much impaired his health, and in the year 382

he returned to Rome, where he was employed by Pope Damasus as his secretary. Having engaged in sundry disputes upon points of doctrine, and having thus incurred the enmity of different parties, he determined to return to the East, and again embarked for Antioch, from whence he went to Jerusalem, the deserts of Nitria, and Bethlehem, where he established himself, and remained till his death, in the year 420.

PAOLO CAGLIARI, (or Caliarì,) called PAOLO VERONESE, was the son of a sculptor at Verona and born there in 1532. He studied under his uncle, Antonio Badile, but attached himself most to the manner of Titian. His taste was better adapted to large than to small works. His compositions are generally grand, with a lively imagination, and spirited execution. He went to Rome in the train of the Venetian Ambassador, Grimani, where he improved himself greatly by studying the works of Raffaele and Michael Angelo. His reputation rose high after this period and he obtained the honor of Knighthood from the Doge. He died in 1588.

This Picture was one of Sir Peter Lely's collection, and was bought out of it, "by way of outcry," by ANTHONY, EARL OF KENT, in April 1682.

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## 117. ANGELICA KAUFFMAN.

*high.*      *wide.*  
2. 8.      2. 4.

---

FEMALE IN CHINESE COSTUME.

---

MARIA ANGELICA KAUFFMAN was born at Coire, the capital of the

Grisons, in 1742. She was instructed in the elements of painting by her father, who took her to Milan at fourteen years of age. From thence she went to Rome. In 1764 she went to Venice, and the next year accompanied Lady Wentworth, the wife of the British Ambassador to England. In this country she met with much success, and was decorated with the honors of the Royal Academy. She made an unfortunate marriage with a man of low origin, a German, who used her very ill, and possessed himself of her property. Several years after she again married Signor Zucchi, an Italian artist, but always went by her maiden name. After residing seventeen years in this country, she went to Rome, where she died in 1807.

This Picture was painted for the EARL OF HARDWICKE and MARCHIONESS GREY, during Angelica's residence in England.

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## 118. ANGELICA KAUFFMAN.

*high.*      *wide.*  
2. 8.      2. 4.

---

FEMALE IN GREEK COSTUME.

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COMPANION to the preceding picture.

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## 119. BOUCHER.

*high.*      *wide.*  
3. 0.      4. 5½.

---

BOYS PLAYING.

---

FRANÇOIS BOUCHER was born at Paris, in 1704. He was a scholar of François Le Moine, and has never been considered a master of

the higher class. But he was appointed painter to the King, and has obtained considerable reputation as a painter of pleasing, playful common subjects for the decoration of apartments. He died at Paris, in 1768.

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## 120. ADRIAN VANDERVELDE.

*high.*      *wide.*  
0. 5½.      0. 6¾.

---

GIRL MILKING A COW.

---

SEE No. 113.

This Picture was bought by LADY LUCAS, of Mr. Harris, (a dealer,) in 1809.

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## 121. BRUEGHEL.

*high*      *wide.*  
0. 2¾.      0. 3¾.

---

A CONCERT OF CATS.

---

PETER BRUEGHEL, (called the old,) was born at Brussels, near Breda, in 1510. He was a Scholar of Peter Koeck, whose daughter he afterwards married. He travelled to Italy, and afterwards resided at Antwerp, from whence he removed to Brussels, where he died in 1570. He excelled in Landscapes and droll subjects, resembling those of Teniers.

There seems every reason to believe that the above master was the Painter of this curious little picture. It is engraved amongst the other works in the Orleans Collection, and attributed to him, and it was purchased as such by LADY LUCAS, about 1804.

In James's History of the Flemish School p. 181, he mentions it as the work of Peter (son of the above) commonly called Brueghel d'Enfers ; but it is not known on what authority.

It has been engraved by Dunkers, as belonging to the Cabinet of the Duc de Choiseul ; and in the Catalogue of that Collection it is stated to be the work of Jean, commonly called Velvet Brueghel, another son of Peter the elder.

The size and the subject are exactly the same in each print, and it is difficult now to reconcile the different statements.

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122

VANDYKE.

high.    wide.  
7. 1.    4. 11½

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CHILDREN OF THE SPINOLA FAMILY.

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The Family of Spinola was one of the most eminent in Genoa about the close of the 15th Century : and the Arts were greatly indebted to their encouragement.

No record has been preserved of the date, and nothing is now known of the members of the family here represented ; but Vandyke's residence in Genoa was about 1620 ; and some of his finest works were executed there.

The following are the only particulars that I have been able to collect :—In Ratti's "Instruzione in Genova," (A. D. 1780, p. 195) a Catalogue of all the Galleries there, it is mentioned as being "Nel Pallazzo del Signor Giacomo Balbi ; (there was also another palace of Carlo Balbi ; as also of Francesco Balbi) but it is merely described as "una tela con tre ritratti de fanciulli in piedi, quadro dei piu belli del Vandik."



It was bought out of that collection by the Honble. William Hill, (afterwards Lord Berwick,) when he was the British Minister at Naples, in 1824 or 5, from la Marchesa Violanta de Spinola. The year is not certain, as he was twice at Genoa, and had long wished to purchase, but the owner would not come to terms, till she found that he was finally leaving the place.

He used to say "Those Crows are Crows of noble birth ; they are "of a particular breed, the Cornish Chough," (which I believe is not known to breed out of England,) and "there is a story or legend connected with them ;" but my informant did not now what it was.

After Lord Berwick's death, this picture was sold amongst others, and I bought it through the instrumentality of Mr. Woodburn, the celebrated dealer, in 1842.











